

SPRING '23
KODVIATIONS!

STUCK
ON
KODVS



KDVS 90.3 FM in Davis, California

530-754-5387 (studio)
530-752-0728 (business)

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Facebook: @kdvsfm

website: kdvs.org
make a donation: kdvs.org/give

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SKINNY 2023

PROGRAMMING

MON

TUES

WEDS

THURS

FRI

SAT

SUN

12:00-1:00

TBA

Radio
Cinematheque

A Beginners
Guide to
Surviving
Kansas

Neonate

Raise
the Dead

1:00-2:00

TBA

69 Love
Songs

DJ Killed
the Video
Star

2:00-3:00

TBA

City Cat
Radio

Knights of
the Turntable
+ Everything
in Excess

3:00-4:00

TBA

+ Ataraxia

The Sega
Dreamcast
Seance

4:00-5:00

TBA

+ TBA

Tight Before
Teatime
+ Under
the Sun

5:00-6:00

TBA

Tofu For
Breakfast

Zero
Gravity
+ I Don't
Get Out
Much

6:00-7:00

Water2

Minivan
Moshpit

Transvestite
Trepidations

7:00-8:00

TBA

Everything
but the
Bagel

+ Lyra Lain

8:00-9:00

Lettuce
Listened

This Week
in Space

Food for
Thought
+ Attention
Deficit

9:00-10:00

TBA

Blooming
Parallax

Songs of
Praise
Gospel

10:00-11:00

TBA

Buried
Alive
in the
Blues

thank u 4
being a

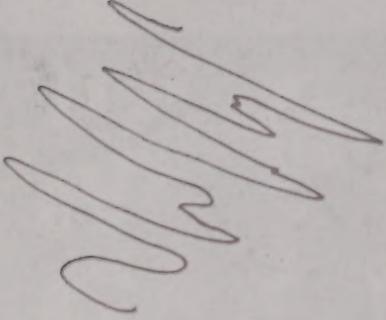
11:00-12:00

TBA

Radio
Parallax

blooming
parallax

9:00-10:00 20 Questions and Culture Saucy Show + General Admission	10:00-11:00 90 Minutes More or Less The Pink Whitneys	11:00-12:00 The Earworm's Garden	12:00-1:00 Democracy Now! Amateur Hour + Shim Sham Show	1:00-2:00 The Burrowing Owl Preservation Society + Right Here Right Meow	2:00-3:00 Animal Riot + Leave A Voicemail	3:00-4:00 Running Water Story Time With Derek & Marya	4:00-5:00 No Police Radio (NPR) + Power Hour No Police Radio (NPR)	5:00-6:00 Memory Loss + Frog Therapy	6:00-7:00 Enter the Wormhole + He Hates Music He Loves Noise	7:00-8:00 Kitchen Cauldron Show + Loose Ends	8:00-9:00 Mars Attacks! Face the Strange	9:00-10:00 The Hip-Hop Truck Stop	10:00-11:00 The Convent + Good Natured Radio	11:00-12:00 LIVE IN STUDIO A + The Radioactive Flesh
the Spiral + Se7raline + 7000 Oaks 20-Something	Mango St. Cafe	The Witching Hour	Democracy Now!	The Bridge + Asymmetric Sounds	Window to the Soul	Sounds from the Aether	KDVS News Dr. Andy's Poetry and Technology Hour	Insomnia + tea pets	Retro City Nights	Protect Children of the Corn + He Hates Music He Loves Noise	Friday Night Metal	Genva Dance Convention	Brain Drain + Massive Action Radio Show	Punk Playground + Joe Frank
China Talk Teenage Angst for the Witching Hour	The Earworm's Garden	Summer Camp + Business as Usual	Democracy Now!	The Antechamber	Haunted House + The Curio Cabinet	Unabbreviated Country	A La Mode + Legends The Smiles Show	Hottie Show	BoomStyle Radio	Radioactive Flash	The Front Porch Blues Show	Genva Dance Convention	Brain Drain + Massive Action Radio Show	by Steve Tease
9:00-10:00 Ciudad del Surf + Why Not Easy? + Cross Cultural Currents/ Island Radio Cafe	10:00-11:00 Saturday Morning Folk Show	11:00-12:00 The Oasis in the City	12:00-1:00 Unabbreviated Country	1:00-2:00 Nothing Exceeds Like Excess	2:00-3:00 Today's Aberration Tomorrow's Fashion + How Did I Get Here?	3:00-4:00 Swimming With Bigfoot + Small Axe Radio	4:00-5:00 Protect the Harvest + The Energy Will Prevail	5:00-6:00 Friday Night Metal	6:00-7:00 The Radioactive Flash	7:00-8:00 The Front Porch Blues Show	8:00-9:00 The Radioactive Flash	9:00-10:00 The Radioactive Flash	10:00-11:00 The Radioactive Flash	11:00-12:00 The Radioactive Flash



LISA SULLIVAN



FAVORITE SONG DURING UNDERGRAD?

"There is a light never goes out" by The Smiths

Dr. Lisa Sullivan's favorite song during her time at undergrad school was "There is a light that never goes out" by the Smiths. She shared how the guitar sounds very lyrical and that she just loves The Smiths. She spent her undergraduate schooling in England and felt that the song had a very English vibe.

LECTURER/SUPERVISOR IN
TMF SCHOOL OF EDUCATION

FAVORITE SONG DURING GRAD?

"Seven nation army" by White Stripes

She felt that its big pounding rhythm made the song feel powerful and a workout.

FAVORITE SONG CURRENTLY?

"The Tide is High" by Blondie.

Although there were many songs to choose from, she felt that this song was a fun, boppy song to jump around to in the morning and just anywhere!

professor interviews

by Lacey, Winnie, Kim



Favorite Song in undergrad

Crowded Places by Banks The Power of Love by Huey Lewis & The News
It's a slow, chill song that kept me going during quiet nights in the library.

Grad school?

Saves the World by MUNA

I'm still in grad school now, but this album has been there for me. The whole album is about resilience and it was great company in the early days of the pandemic.

Currently?

Not Strong Enough by boygenius

FAVORITE SONG DURING UNDERGRAD?

雨下一整晚 (Rain All Night) by Jay Chou

This song was Instructor Hua's favorite song when she was in undergrad because she loves Jay Chou's music. Her favorite genre is CPop / Mandopop.

> FAVORITE SONG CURRENTLY?

金风玉露 (Jin Feng Yu Lu) by Fan Xiaoxing

Instructor Hua found 金风玉露 one day and loved how "chill" the song is. She loves singing along to it while driving. 金风玉露 incorporates the sound of traditional Chinese instruments, while still keeping aspects of modern Mandopop.

TIANYUN HUA



SINCE

(Ands)

1967



FREEFORM

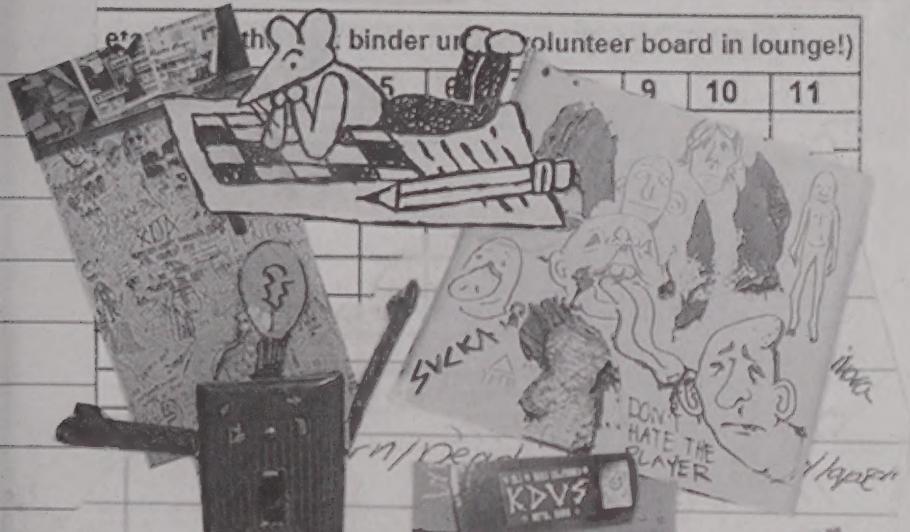
RADIO



Lower Freeb
playlist

etc... month binder up (volunteer board in lounge!)

5 6 7 8 9 10 11





MAGNOLIA ELECTRIC CO.

Long

Dylan's Pick -

There's so much texture with all the instruments that accompany Molina's folk-adjacent vocals. The production is clear and there's depth to what you hear both sonically and emotionally. The composition of the songs are impressive in their expansiveness. There's always something new being expressed through either the textures of the instruments being used or the lyrics Molina and company sings. "No one has to be that strong/but if you're stubborn like me/ I know what you're trying to be". - Hold on Magnolia

There's something about listening to Magnolia Electric Co. that makes you feel so connected and yet so isolated, like you're living in a small town. You're at a school dance with a date, and you're with the people you grew up with, you're with your best friends. It's intimate.

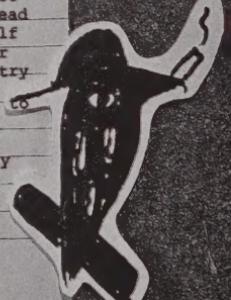
Incredible album. Give it a listen
on a long drive.

ERIN'S REVIEW

I'm not lying when I say I audibly gasped as soon as Jason Molina's earnest vocals entered on the opening track, "Farewell Transmission." Within a couple strums of his guitar, I was transported from the floor of my bedroom to a chilly, starry night on the side of a highway.

Undeniably Americana and toying with the supernatural, "Magnolia Electric Co." is full of ghosts- from its titles ("I've Been Riding With the Ghost"), to its lyrics, ("Mama, here comes midnight with the dead moon in its jaw"), to the howling, wailing vocals. There's a sense of weary heaviness throughout the album, like boots dragging in the dust. Yet it's undeniably sweet and merciful; the intimate lyrics read like the diary of a man on a difficult journey towards self realization. "Just Be Simple" was a highlight for me; ever since my first listen, Molina's voice repeating "try and try and try" echoes in my ears with every minor inconvenience that feels like the end of the world. I'm not usually one to listen to lyrics, but this album demands it. Keep an ear open for the "long dark blues;" a line that keeps coming back throughout the album as a reminder to find the beauty in its inevitability.

BY
SONGS:
XION, OHIO



A Chat w/ DJ Fringe

Cate Hatcher
KDVS General
Manager

What was the inspiration behind your DJ name?

I started off with the name "My Son Fabio", which was a Finding Nemo reference but once I started DJ-ing during the day, I wanted something concise... a one word quick DJ name, Fringe because I had bangs at the time. It's a double-entendre "on the fringe of what people want to listen to."

What do you consider the highlights and lowlights of working in the public radio system?

There aren't many lowlights, money is always an obstacle because we're a nonprofit and funded by the university. The hardest part about my job is navigating the bureaucracy of working in University departments. KDVS is a unit within UC Davis which is a subunit within Student affairs within the Vice Chancellor's domain... other than that, in the station there are so many highlights, the community and networking... it's really cool to be part of something that engrained in such a big community.

Have you spent any time in the Freeborn Hall above the KDVS station?

I have, sometimes they leave the doors cracked. It's a beautiful concert hall, a shame they had to shut it down. It's apparently seismically unsafe and instead of retrofitting it they had to demolish it.

I have a theory that there's some corrupt situation with a contractor that dates back to when Hatchi was the Chancellor of UC Davis. She was the chancellor during the pepper spray incident, if that helps demonstrate her contempt for students! The decision was made in 2013-2014 to demolish

Freeborn Hall. I have a feeling there was a contractor that was like "I could make a ton of money knocking this building down and building the next." You get paid a lot more to do that than to retrofit... the Grateful Dead played there, Bob Dylan, Miles Davis, Faroh Sanders, some of music's most tremendous acts have passed through Freeborn Hall.



A.F.

What makes KDVS so special in your mind?

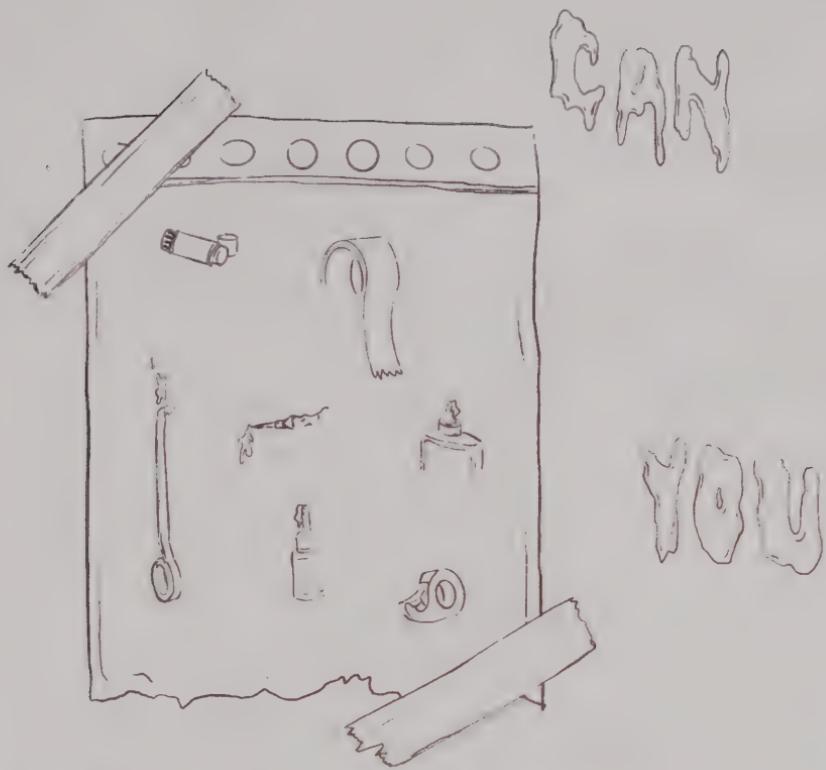
One of my favorite things about a public radio station is how the organization itself works, what keeps it going. I was a Sociology major so this is what makes it interesting to me. KDVS is really like a house of cards, where the longevity of the radio station depends on individual people remaining committed to it, but those individuals are constantly changing because you get new students in / old students leaving. There are new students every quarter but there is a constant which is DJs are committed to the mission of the station: they complete the volunteer work which keeps the mission running, they add new music to the library, they expand the taste and vision of what KDVS can be and then they're gone, in a matter of a year or two... The fact that there is this constant flow of people bringing energy and ideas to the station is what keeps the station weird and cool! As the GM of the radio station, I don't feel as if it's "my radio station"; it's just Behemoth that's going to steer itself and do what it's gonna do, there's this force of will at play.



Do you have any favorite KDVS memories?

I have some good ones and bad ones, ORMF 2022 was one of my favorite memories ever, we also hosted a house show at the motel where I lived. We had a punk show in the backyard 150-200 people ended up showing up, there was a huge mosh pit and I was selling beer and cocktails out of my kitchen.





FOR

ME



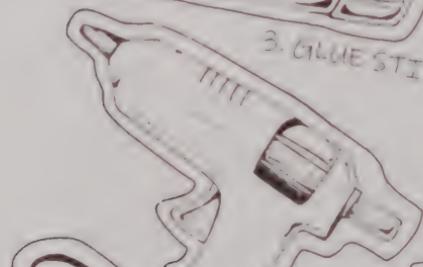
PICK AN ADHESIVE . . .



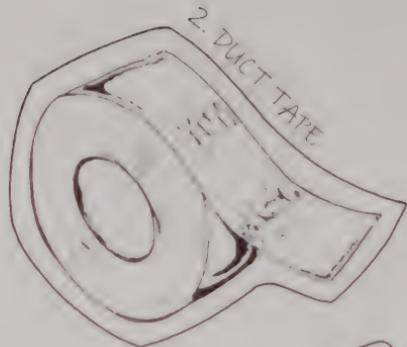
1. CLEAR TAPE



3. GLUE STICK



2. DUCT TAPE



2. DUCT TAPE



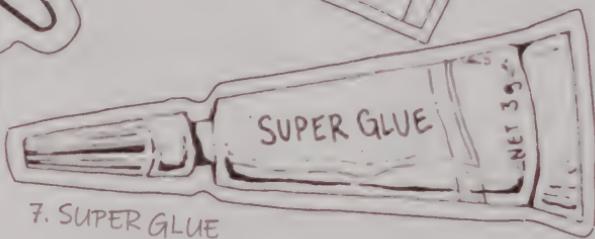
4. WHITE GLUE



6. GUM



5. GLUE GUN



7. SUPER GLUE

GET A SONG!



6. UNCONDITIONAL -
MAGDALENA BAY



5. DEADBEAT SUMMER -
NEON INDIAN



2. SEVENTEEN SOUL - MIKE KROL



3. CYBER STOCKHOLM SYNDROME
- RINA SAWAYAMA



7. MF & MICHAEL - MGMT



1. WITHOUT HIM - TRISTE JANERO





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Cate Hatcher

Mateo Alliende

Elle Dillon





THIS IS
A LOCATION

